

# Costume, Hair, and Makeup: Performance Guide

## Christine Doyle:

- **Ballet 275.F Wednesday 4:45pm - “Mazurka Berzerka”**  
Hair: Low bun with center part and crown in middle of top of the head  
Makeup: Standard stage  
Costume: Pink tights and pink ballet shoes
- **Pointe II.F Tuesday 6:00pm - “Fan Dance Fandango”**  
Hair: low bun center part flower on right side next to bun  
Makeup: Standard stage  
Costume: Pink tights and pink pointe shoes

## Esperanza Alzona:

- **Ballet 265.F Wednesday 4:45pm - “Toot Suite”**  
Hair: Straight back bun  
Makeup: Standard stage

## Isabelle Kessler:

- **Cont/Lyrical IIA/III.F Saturday 10:00am – “Bloom”**  
Hair: middle part slicked back low pony  
Makeup: Standard stage  
Costume: No tights, bare feet
- **Cont/Lyrical IV.F Thursday 6:30pm – “Always Remember Us This Way”**  
Hair: middle part, slicked back low pony  
Makeup: Standard stage  
Costume: no tights, bare feet

## Kelsey Jones:

- **Ballet 245/250.FC (Tues 6:45) – “River Flows In You”**  
Hair: Half up/half down with headband  
Tights: Pink  
Shoes: Ballet shoes  
Makeup: Regular Stage Makeup
- **Modern 535/545.F (Thurs 7:30) – “Tomahawk”**

Hair: Low ponytail w/middle part

\*\*\*Not using hair piece

Tights: None

Shoes: None

Makeup: Regular Stage Makeup

- **Modern 565/575.F (Sat 10:00) – “Tiger Rhythm”**

Hair: Low bun w/middle part

Tights: None

Shoes: None

Makeup: Regular Stage Makeup

- **Pointe I.F (Tues 6:00) – “Arabian Nights”**

Hair: Bun w/middle part and head piece

Tights: None

Shoes: Pointe shoes

Makeup: Regular Stage Makeup

- **PreDance 103.F (Thurs 4:45) – “This Will Be”**

Hair: High ponytail with bow clipped above

Tights: Tan

Shoes: Black patent leather tap shoes

\*\*\*Bows to be tied onto center elastic of tap shoes

Makeup: Regular Stage Makeup

- **Tap II/III.F (Thurs 5:30) – “Sing A Song”**

Hair: Low ponytail w/middle part

\*\*\*Rhinstone clip on the dancer’s right side

Tights: Black tights or black tall socks

Shoes: Black tap shoes

Makeup: Regular Stage Makeup

- **Tap I.F (Sat 9:00) – “Think”**

Hair: High ponytail (no part)

Tights: Black tights or black tall socks

Shoes: Black tap shoes

Makeup: Regular Stage Makeup

**Kimberly Price:**

- **Combo 104.N Thursday 4:30 – “It’s Party Time:**

Hair: Bun at the crown of the head with headpiece attached on the left side.

Makeup: Standard stage

Costume: Light suntan tights with ballet shoes.

- **Ballet 290.N Wednesday 6:15 – “Masquerade”**

Hair: Bun at the crown with net veil loosely attached over the eyes.  
Makeup: Standard stage  
Costume: Pink Tights and Pink Ballet shoes

- **Ballet 220.N. Thursday 5:30 – “High On A Hill”**  
Hair: Bun at the crown of the head with headpiece to be determined at pictures. Bring clips and bobbypins  
Makeup: Standard stage  
Costume: Ballet pink tights and ballet shoes.
- **Jazz 320.N. Thursday 6:30 – “Stepping Out”**  
Hair in a bun at the crown of the head. Headpiece to be determined at photos bring clips and bobbyin  
Makeup: Standard stage  
Costume: Light suntan tights and tan jazz shoes.

### **Megan Kelly:**

- **Winter PreDance Saturday 9:00am – “Where Is My Teddy Bear?”**  
Hair: Slick back bun – Hair flower(clip) clipped to the front right side of bun  
Makeup: Standard stage  
Costume: Pink tights and pink ballet shoes

### **Nina Price:**

- **Combo 103.N Wednesday 5:15pm - “Strong”**  
Hair: Low slick back bun parted to the left with flower pinned to right side of bun  
Makeup: Standard Stage
- **Combo 103/104.F Thursday 4:45pm - “JailHouse Rock”**  
Hair: Slick back high pony”  
- Makeup: Standard Stage
- **Intro to Hip Hop.N Monday 5:15pm - “Let It Roll”**  
Hair: Slick back high pony  
Makeup: Standard Stage  
Costume: White ankle socks with Nike uniform sneakers
- **Jazz 325/330.N Monday 7:00pm - “Boogie Fever”**  
Hair: Slick back high pony  
Makeup: Standard Stage
- **Jazz 390/395.N Wednesday 7:15pm - “Black Cat”**  
Hair: Slick Back high pony  
Makeup: Standard Stage

- **Modern 510.N Monday 4:30pm - "Who I Am"**  
Hair: Low slicked back low pony tail with a right side  
Makeup: Standard Stage
- **Modern 520/530.N Monday 6:00pm - "GooGoo Muck"**  
Hair: Half up half down  
Makeup: Standard Stage
- **PreDance 103.N Wednesday 4:30pm - "I Could Have Danced All Night"**  
Hair: Half up half down  
Makeup: Standard Stage
- **PreDance 101/102.N Thursday 1:00pm - "Lovely Day"**  
Hair: Half up Half down  
Makeup: Standard Stage
- **Jazz 325/330 & Hip Hop 1.F Thursday 5:45pm - "Danger Zone"**  
Hair: Slick back low bun, middle part - military style  
Makeup: Standard Stage  
Costume: Black crew socks with uniform Nike sneakers
- **PreDance 101.N Saturday 9:00am - "A Dream is a Wish"**  
Hair: Half up half down  
Makeup: Standard Stage
- **PreDance 102.N Saturday 9:45am - "Life Could be a Dream"**  
Hair: Hair up half down  
Makeup: Standard Stage
- **PreDance 103.N Saturday 10:30am - "Perfectly Marvelous"**  
Hair: Half up half down  
Makeup: Standard Stage

### **Olivia Price:**

- **Ambassador Dance**  
Hair: Neatly pulled back in the dancer's choice of style. If a dancer has another piece in show A or C, it should be the hair style of their next dance of the show.  
Makeup: Standard stage  
Costume: No tights or shoes. Dancers will need a solid black pair of fitted dance shorts (no logos or designs) and the MMPAC recital t-shirt.
- **Ballet 210.N Tuesday 4:30 PM – "Little Ladies of Williamsburg"**  
Hair: Neatly pulled back half up half down. Bow should be secured above the ponytail  
Makeup: Standard stage

Costume: Pink tights and pink ballet shoes

- **Ballet 230/235.N Tuesday 6:00 PM- “Wildest Dreams”**  
Hair: Neatly pulled back in a low bun parted in the center. Bow should be secured right above the bun.  
Makeup: Standard stage  
Costume: Pink tights and pink ballet shoes.
- **Ballet 220/225.F Thursday 4:45 PM- “Tiffany's”**  
Hair: Neatly pulled back in a high bun (above crown of head Audrey Hepburn style). Tiara should be fastened with bobby pins on top of head in front of the bun.  
Makeup: Standard stage  
Costume: Pink tights and pink ballet shoes. Additional accessories include: pearl necklace, blue Tiffany's bag, and black gloves.
- **FX Production Saturday 11:30 AM- “Dancing Through Life”**  
Hair: Neatly pulled back in a low ponytail parted in the center.  
Makeup: Standard stage  
Costume: No shoes or tights
- **Hip Hop II.N Tuesday 7:00 PM- Stand Up, “Stand Out”-**  
Hair: 2- French braids parted in the center secured at the nape of the neck in a neat bun.  
Makeup: Standard stage  
Costume: Dancers need black socks that cover the ankle (no logos or designs) and uniform Nike hip hop sneakers.
- **Jazz 310.N Tuesday 5:15 PM- “Make My Dreams”**  
Hair: Neatly pulled back in a low ponytail (nape of neck) parted in the center. Hair piece accessory should be wrapped and secured around the ponytail holder.  
Makeup: Standard stage  
Costume: Tan tights and tan jazz shoes.
- **Jazz 335/345.F Wednesday 4:45 PM- “As We Ran”**  
Hair: Neatly pulled back in a low bun parted in the center  
Makeup: Standard stage  
Costume: No tights or shoes
- **Jazz 365/375.F Wednesday 6:15 PM- “Out Of The Shadows”**  
Hair: Neatly pulled back in a low bun parted in the center.  
Makeup: Standard stage with deep/dark red lipstick  
Costume: No tights or shoes.
- **PreDance 101/102.F Saturday 9:15 AM- “Sprinkle Party”**  
Hair: Neatly pulled back half up half down. Bow should be secured above the ponytail.

Makeup: Standard stage

Costume: Pink tights and pink ballet shoes.

- **Senior Production**

Hair: Neatly pulled back in a low ponytail parted in the center.

Makeup: Standard stage

Costume: No shoes or tights.