



MUSIC MOVEMENT MAGIC

2018 - 2019 ANNUAL PERFORMANCE INFO PACKET

Mid Maryland Performing Arts Center mmpac.com 301-694-5105

Where: Weinberg Center for the Arts
20 West Patrick Street, Frederick, MD
301-600-2828: Box Office
www.weinbergcenter.org

When: **MANDATORY DRESS REHEARSALS**
Show A: Wednesday, May 15 4:15 p.m.
Show B: Thursday, May 16 4:15 p.m.
(Production Numbers: Tuesday, May 14)
** See pages 9-11 for dress rehearsal details.*

PERFORMANCES

Show A: Saturday, May 18 1:00 p.m.
Show B: Sunday, May 19 1:00 p.m.

Tickets: Sales will begin on April 13th at 10:00 a.m. at the Weinberg Center for the Arts and online at www.weinbergcenter.org

Volunteers: We need you! Please sign up on our bulletin boards in Frederick or in New Market.



**MUSIC,
MOVEMENT,
MAGIC
Performance
T-shirts!
ORDERS DUE:
MARCH 30th**



T-shirts are red with black and silver screen printing. Student's names are printed on the back.

Family Name: _____

Crew Neck Sizes:

YOUTH XS _____ S _____ M _____ L _____ XL _____
MENS/LADIES S _____ M _____ L _____ XL _____ XXL _____

Total CREW NECK T-shirts _____ X \$25 = \$ _____

Ladies V-Neck Sizes:

LADIES V-neck XS _____ S _____ M _____ L _____ XL _____

Total Ladies V-NECK T-shirts _____ X \$25 = \$ _____

T-shirt Total: \$ _____

Family (Last) Name: _____ First Name: _____

Phone: _____ Grand Total: \$ _____

CK # _____ / CASH / CREDIT CARD ON FILE / CREDIT CARD SWIPE (Circle selection)

** Write "T-Shirt" in memo section of check, payable to MMPAC. VISA / MC accepted. Orders must be received in the studio by Sunday, March 30, 2019. Place your completed order form in the envelope labeled "T-shirt Orders" located at each studio. T-shirts must be pre-ordered.*



**MUSIC, MOVEMENT,
MAGIC
PERFORMANCE DVD's!**

ORDERS DUE: MAY 4th

1 Show = \$35 2 Shows = \$60

Discounts only apply when purchasing DVD's of different shows.

Show A: Saturday, May 18, 2019 1:00 p.m.

DVD Qty:

Show B: Sunday, May 19, 2019 1:00 p.m.

DVD Qty:

DVD Total:

Family (Last) Name: _____ First Name: _____

Phone: _____ DVD Total: \$ _____

CK # _____ / CASH / CREDIT CARD ON FILE (Please circle selection)

** Write "DVD" in memo section of check, payable to MMPAC. VISA / MC accepted.*

Orders must be received in the studio by Sunday May 4, 2019. Place your completed order form in the envelope labeled "DVD Orders" located at each studio. DVD's must be pre-ordered.

MMPAC Photo Order Form 2019

office use only

Class Name _____ Student Name _____
 Teacher/Day _____ Name of Dance _____
 Parents Name & e-mail _____

PLEASE FILL OUT 1 FORM FOR EACH CLASS YOUR CHILD IS ENROLLED IN
FORMS DUE BY March 24, 2019

PACKAGE - A

1 - 5X7 Class photo, 4 - 3X5 individual photo \$18 X _____ \$ _____

PACKAGE - B

1 - 5X7 Class photo, 2 - 5X7 individual, 4 - 3X5 individual photos \$25 X _____ \$ _____

PACKAGE C

1 - 5X7 Class photo, 4 - 3X5 individual photo \$38 X _____ \$ _____
 16 - 2.5X3.5 Wallets, 2 - 5X7 individual photos

PACKAGE D

1 - 5X7 Class photo, 4 - 3X5 individual photo, \$48 X _____ \$ _____
 16 - 2.5X3.5 Wallets, 2 - 5X7 individual photos
 1 - 8X10 individual

Individual Photo Digital File (high res jpg) \$25 X _____ \$ _____
 (These files are **compressed jpg files** and you can use them as you wish: screensavers, print them yourself, email them to relatives or even send them out to be printed. You own the photo. **Does not include class photo**)

Class Photo 1 - 5X7 Class photo \$12 X _____ \$ _____

Wallets 8 - 2.5X3.5 Wallets \$12 X _____ \$ _____

8X10 1 - 8X10 individual photo \$15 X _____ \$ _____

5X7 2 - 5X7 individual photo \$15 X _____ \$ _____

ROUND MAGNETS 2 - 3 inch round magnets \$18 X _____ \$ _____

ROUND BUTTONS 2 - 3 inch round buttons \$18 X _____ \$ _____

PHOTO MAGNETS 2 - 4X5 photo magnets \$18 X _____ \$ _____

TOTAL DUE \$ _____

PLEASE CIRCLE FORM OF PAYMENT

Card on File • Cash • CC Swipe • Check # _____

(sales tax is already included)

Payable to MMPAC • 1 check for all order forms

2019 PICTURE SCHEDULE

SMILE! Group photos and individual portraits will be taken at the **Frederick Studio on Thurs. March 28 (classes will not be held) & Fri. March 29 (classes will not be held), and Sat. March 30 (morning classes will be held; no FX or Acting Up.)**

- Arrive 10 minutes prior to your assigned time, in full costume, and with hair and makeup ready.
- Please use a separate 'picture order form' for each class. **Photo Orders due date: 03/24/2019.** Drop off completed MMPAC Photo Order forms in the appropriate folder on the studio main bulletin board.
- Students: Remember, NO UNDERWEAR, NAIL POLISH, JEWELRY OR TEMPORARY TATTOOS.
- Check in at the table upon arrival. For Safety purposes, only authorized personnel allowed in studio where photos are being taken.
- Please do not park in the complex thoroughfare, or you will be asked to move your vehicle. Be gracious to our business neighbors who allow us to overflow into their parking spaces.

3/20/18

THURSDAY, MARCH 28, 2019

(Ivory Backdrop)

TIME	CLASS	TITLE	DAY/TIME/INSTRUCTOR
4:30	Ballet 230/240.F	<i>Hymn to the Sea</i>	(T/4:30/MN) *may be rescheduled
4:40	Jazz 310/320.N	<i>Brand New Day</i>	(TH/4:30/CG)
4:50	PreDance 103.N	<i>Shake A Tail Feather</i>	(T/4:30/OP)
5:05	Tap 410/420.N	<i>Magic In Me</i>	(TH/5:15/CG)
5:15	Combo 103.N	<i>Who I Am</i>	(M/4:30/MN)
5:30	Ballet 230/240.N	<i>Second Star to the Right</i>	(W/5:30/MN)
5:40	Ballet 260.FC	<i>Efflorescence</i>	(T/5:30/KR)
5:50	Ballet 270.FP	<i>Excerpts from Le Corsaire</i>	(T/7:00/KR)
6:00	Lyrical 992.F	<i>Nobody Knows</i>	(TH/7:45/KR)
6:10	Modern 530/540.N	<i>Through the Wardrobe</i>	(W/6:30/MN)
6:20	Ballet 270/280.FC	<i>Two Natures at War</i>	(T/5:30/MN)
6:30	MT 695.F	<i>Revoltng Children</i>	(M/6:00/NR)
6:45	Tap 470/480.F	<i>1776</i>	(T/7:45/NR)
6:55	Jazz 330.N	<i>You Can Do Magic</i>	(TH/7:00/KP)
7:05	Lyrical 972.F	<i>Shed A Tear</i>	(W/7:15/KR)
7:15	Ballet 250.FC	<i>Skaters Waltz</i>	(M/6:00/EA)
7:25	Jazz 370/380.F	<i>Ascension</i>	(TH/6:15/OP)
7:40	Lyrical 962.F	<i>Lean On Me</i>	(M/4:30/OP)
7:50	MT 670/680.F	<i>Hidden Folk</i>	(M/4:30/NR)
8:00	AU/FX	<i>Grand Illusion</i>	(S/11:30)

FRIDAY, MARCH 29, 2019**(Gray Backdrop)**

TIME	CLASS	TITLE	DAY/TIME/INSTRUCTOR
4:30	Tap 450/495.F	<i>Cantina Band</i>	(T/4:45/NR)
4:45	Tap 420/430.F	<i>Rock Around The Clock</i>	(T/5:45/NR)
5:00	Ballet 210/220.N	<i>Enchanted Moments</i>	(W/4:30/MN)
5:15	Modern 590/595.F	<i>Only the Winds</i>	(T/7:00/MN)
5:25	MT 630/640.F	<i>Oklahoma</i>	(T/6:45/NR)
5:40	Hip Hop 710/720.N	<i>Save The World</i>	(T/5:15/OP)
5:50	Ballet 295.FC	<i>Bewitched Elegance</i>	(W/5:30/KR)
6:00	Jazz 330.F	<i>Sharp Dressed Man</i>	(W/6:45/OP)
6:10	Hip Hop 730/740.N	<i>Technologic</i>	(T/6:15/OP)
6:25	Jazz 390/395.F	<i>Unicorn Highway</i>	(W/7:45/OP)
6:35	Hip Hop 730/740.F	<i>Whip Your Hair</i>	(M/5:45/CH)
6:45	Ballet 290.N	<i>Transformation</i>	(W/7:30/MN)
6:55	Hip Hop 750/795.F	<i>Treasure</i>	(TH/7:45/OP)
7:05	Hip Hop 795.N	<i>Rebel Testament</i>	(TU/7:00/OP)
7:15	Jazz 340.N	<i>Exceptional</i>	(M/7:30/MN)
7:25	Jazz 350.N	<i>Make You Believe</i>	(M/6:30/KP)

SATURDAY, MARCH 30, 2019**(Gray Backdrop)**

10:15	Pre-Dance 101/102.N	<i>Embrace The Magic</i>	(W/2:00/MN)
10:30	Pre-Dance 101/102.F	<i>Good Ship Lollipop</i>	(S/9:15/KR)
10:45	Combo 104.N	<i>Ballerina</i>	(M/5:30/KP)
11:00	Ballet 260.FP	<i>Masquerade Waltz</i>	(TH/5:30/KR)
11:10	Modern 570/580.F	<i>Hagakure</i>	(M/7:30/EA)
11:20	Jazz 360.F	<i>Secrets</i>	(W/4:15/KP)
11:30	Tap 430/440.N	<i>C'Mon Everybody</i>	(TH/6:00/CG)
11:40	Modern 550.F	<i>Voices In The Wind</i>	(TH/6:15/EA)
11:55	Hip Hop 770/780/F	<i>Jabba : Chapta II</i>	(W/5:45/OP)
12:10	Lyrical 952.F	<i>Rise</i>	(S/10:00/NR)
12:20	Tap 460.F	<i>Dia de Los Muertos</i>	(S/9:00/NR)
12:30	Senior Group	<i>Remember When</i>	(NR)
12:40	Jazz 355.F	<i>What ya Need</i>	(M/4:30/CH)
12:50	FX	<i>A Million Dreams</i>	(S/11:30/CH)
1:00	Acting Up	<i>Consider Yourself</i>	(S/11:45/NR)
1:10	Modern 560.F	<i>Reverie</i>	(TH/6:00/KR)
1:20	MT 660.F	<i>Magic To Do</i>	(M/7:30/NR)

TICKETS

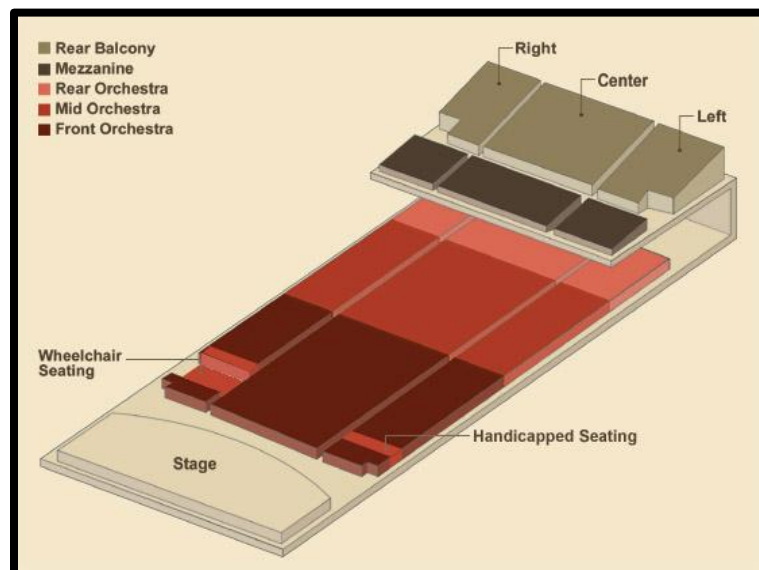
TICKETS GO ON SALE: SATURDAY, APRIL 13 AT 10:00 a.m. - Online and In Person at the Weinberg Center Box located at 20 West Patrick Street, Frederick and www.weinbergcenter.org. There will be no phone orders or fax orders accepted until Tuesday, April 16 at 10:00 a.m. The Box Office is only authorized to sell a maximum of 12 tickets per show, per person.

PRICES: BOX OFFICE: \$14.00 ea. (purchase 'in person' at Weinberg Center Box Office)
 ON LINE: \$14.00 ea. +\$ 1.75 service charge ea. + \$5.00 processing fee per transaction.
 PHONE: \$14.00 ea. + \$5.00 processing fee per transaction.

ARE YOU WONDERING....Do you need to buy a ticket for your performer to see the show?

During the shows, performers are kept in reserved areas in the balcony and backstage, and they do not need a ticket.

PreDance Students are released to their parents at intermission. If you want to save a seat for your PreDance student to view the second half of the show, you will need to purchase them a ticket. However, PreDance students are permitted to sit in your lap for the remainder of the show (no ticket required for this option).



PRODUCTION VOLUNTEERS

Our Dress rehearsals and Annual Performance would not be possible without the continual support of volunteers! We are so thankful for everyone who steps up to make production week run smoothly and successfully.

We are in need of volunteers for the following:

Dress Rehearsals

Tuesday May 14th, Wednesday May 15th, and Thursday May 16th

Time: 3:45/4:00 pm – End of Rehearsal*

**Some positions have two different shifts available*

Examples of Positions: Lobby, Dancer Check In, and Backstage Support

Annual Performances

Saturday May 18th and Sunday May 19th

Time: 12:00 pm – End of Show

Examples of Positions: Dancer Check In, Balcony, and Backstage Support

Sign ups are available on the bulletin boards at both studio locations and at the front desk!

The Volunteer Coordinator will contact you with your assigned position and provide all the information you need to complete your role. We appreciate you stepping up to make our Annual Performance a success!

DRESS REHEARSAL PROCEDURES

VERY IMPORTANT. PLEASE READ CAREFULLY.

DRESS REHEARSAL SCHEDULES

- See pages 10-12 and **highlight** the numbers in which your dancer will perform.

COSTUME POLICIES

- Performers should be in their first costume, WITH HAIR AND MAKEUP DONE, UPON ARRIVAL.
- Performers should arrive and depart in a **cover-up** to remain as professional as possible.
 - Dad's button-down shirts work great! PLEASE LABEL THEM WITH PERFORMER'S NAME
- NO UNDERWEAR, JEWELRY, OR FINGER NAIL POLISH/TOE POLISH during rehearsals or performances.
- Please label ALL costumes and accessories, including shoes, tights and cover-up. These items will be checked in with your child, if he/she is in more than one number in a performance half.
- Performers must not walk around in costume, except while backstage.
- Carry ALL dance shoes in a dance bag. DO NOT WEAR YOUR DANCE SHOES ON THE STREET.

ARRIVAL & CHECK IN

- All performers and accompanying adult must report to the BACKSTAGE ENTRANCE TO CHECK IN.
 - This area is located in the middle of the alley that connects Court Street and Market Street, behind the Weinberg Center. When parking in the West Patrick Street Parking Deck (at 138 West Patrick St.), walk to first level, and turn left at the parking deck payment kiosk that is nearest to the alley. Walk left again, and you will see the back of the Weinberg Center, and check-in table.
- If you park on the street, remember that the meters are active until 5:00 p.m. If you park in the deck, hourly fees are in effect until 6:00 p.m. After this time, be sure to validate your ticket at one of the garage kiosk payment machines in order to exit.

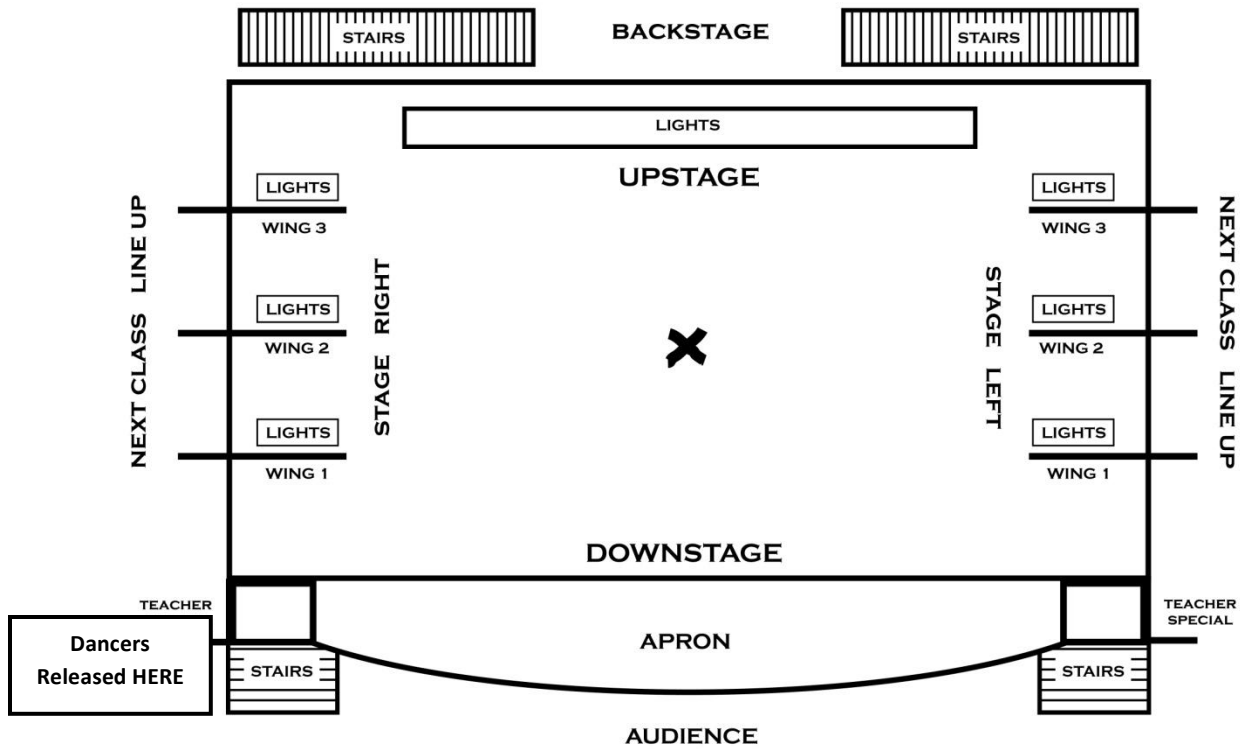
DRESS REHEARSAL & THEATER POLICIES

- Parents must enter through the front lobby doors of the Weinberg, after dropping performers off. PARENTS ARE NOT ALLOWED IN THE DRESSING ROOMS.
- The house must remain **QUIET** during rehearsal.
- **Non-Flash photography** and video recording devices are allowed during the Dress Rehearsals. (NO photography or videography of any kind is allowed during the performance)
- NO EATING, DRINKING, OR SMOKING IN THE THEATER. All food and drink must remain in the lobby.
- Please read the Weinberg Center Rules posted on the MMPAC bulletin board in the Weinberg Center lobby, and also at MMPAC.com.

DISMISSAL

- No tap shoes are allowed in the lobby (They will damage the tile floor.)
- Students will be dismissed into the house, from the door on the left side of the stage, after they dance.
- If students have multiple dance numbers, they may return to the dressing rooms as needed via the same door.
 - Note: This only happens at Dress Rehearsal

STAGE LAYOUT



PRODUCTION REHEARSALS - Tuesday, May 14, 2019

Time				
4:30-5:45	FX Auditions			
5:45-6:15	Something To Dance For	Scholarship Production	MN	Closes Act 1 of Show A
6:15-6:45	Breakthrough	M&MMPAC Production	CH	Opens Show A
6:45-7:15	Grande Illusion	FX/Acting UP	KP	Opens Show B
7:15-8:30	Greatest Showman	MT Production	NR	Closes Show A/B
8:30-9:00	Remember When	Senior Production	NR	Closes Act 1 of Show B

DRESS REHEARSAL (A) Wednesday, May 15, 2019

Rehearsal Block 4:30 – 5:05 PM

Arrive

4:15	Breakthrough	M&MMPAC Production	-	CH
4:15	Magic to Do	MT 660.F	Mon. 7:30	NR
4:15	Rebel Testament	HH/Jazz Funk 795.N	Tues. 7:15	OP
4:15	Hymn to the Sea	Ballet 230/240.F	Tues. 4:30	MN
4:15	Dia de Los Muertos	Tap 460.F	Sat. 9:00	NR

Rehearsal Block 5:05– 5:35 PM

Arrive

4:45	Only the Winds	Modern 590/595.F	Tues. 7:00	MN
4:45	Embrace the Magic	PreDance 101/102.N	Weds. 2:00	MN
4:45	Two Natures at War	Ballet 270/280.FC	Tues 5:30	MN
4:45	Rise	Lyrical/Cont 952.F	Sat. 10:00	NR

Rehearsal Block 5:35 – 6:15 PM

Arrive

5:15	Whip Your Hair	HH/Jazz Funk 730/740.F	Mon. 5:45	CH
5:15	Revolting Children	MT 695.F	Mon. 7:30	NR
5:15	Shake A Tail Feather	PreDance 103.N	Tues. 4:30	OP
5:15	Through the Wardrobe	Modern 530/540.N	Weds. 6:30	MN
5:15	Something to Dance For	Scholarship Production	-	MN

INTERMISSION DURING ACTUAL PERFORMANCE

Rehearsal Block 6:30 – 7:05 PM

Arrive

6:15	Secrets	Jazz 360.F	Weds. 4:15	KP
6:15	Hidden Folk	MT 670/680.F	Mon. 4:30	NR
6:15	Transformation	Ballet 290.N	Weds. 7:30	MN
6:15	Cantina Band	Tap 450/495.F	Tues 4:45	NR
6:15	Shed A Tear	Lyrical/Cont 972.F	Weds. 7:15	KR

Rehearsal Block 7:05 – 7:45 PM

Arrive

6:45	Sharp Dressed Man	Jazz 330.F	Weds 6:45	OP
6:45	Masquerade Waltz	Ballet 260.FP	Thurs. 5:30	KR
6:45	Voices in the Wind	Modern 550.F	Thurs 6:15	EA
6:45	Exceptional	Jazz 340.N	Mon. 7:30	MN
6:45	Zeus	FX	-	KR

Rehearsal Block 7:45 – 8:30 PM

Arrive

7:30	Rock Around the Clock	Tap 420/430.F	Tues 5:45	NR
7:30	Bewitched Elegance	Ballet 295.FC	Weds. 5:30	KR
7:30	Jabba: Chapta II	HH/Jazz Funk 770/780.F	Weds. 5:45	OP
7:30	Ballerina	Combo 104.N	Mon. 5:30	KP
7:30	Make You Believe	Jazz 350.N	Mon. 6:30	KP
7:30	Greatest Showman	Musical Theater Production	-	NR

You may leave after your final rehearsal.

DRESS REHEARSAL (B) Thursday, May 16, 2019

Rehearsal Block 4:30 – 5:05 PM

Arrive

4:15	Grande Illusion	FX/Acting Up Production	-	KP
4:15	Enchanted Moments	Ballet 210/220.N	Wed. 4:30	MN
4:15	Oklahoma	MT 630/640.F	Tues. 6:45	NR
4:15	A Million Dreams	FX	-	CH
4:15	Who I Am	Combo 103.N	Mon. 4:30	MN

Rehearsal Block 5:05 – 5:35 PM

Arrive

4:45	Save the World	HH/Jazz Funk 710/720.N	Tues. 5:15	OP
4:45	Reverie	Modern 560.F	Thurs. 6:15	KR
4:45	Highway Unicorn	Jazz 390/395.F	Weds. 7:45	OP
4:45	Good Ship Lollipop	PreDance 101/102.F	Sat. 9:15	KR

Rehearsal Block 5:35 – 6:15 PM

Arrive

5:15	1776	Tap 470/480.F	Tues. 7:45	NR
5:15	Second Star to the Right	Ballet 230/240.N	Weds. 6:30	MN
5:15	What ya Need	Jazz 355.F	Mon. 4:30	CH
5:15	Lean On Me	Lyrical 962.F	Mon. 4:30	OP
5:15	Remember When	Senior Production	-	NR

INTERMISSION DURING ACTUAL PERFORMANCE

Rehearsal Block 6:30 – 7:00 PM

Arrive

6:15	You Can Do Magic	Jazz 330.N	Thurs 7:00	KP
6:15	Excerpts from Le Corsaire	Ballet 270/280.FP	Tues. 7:00	KR
6:15	Consider Yourself	Acting Up	-	NR
6:15	Nobody Knows	Lyrical 992.F	Thurs. 7:45	KR

Rehearsal Block 7:00 – 7:45 PM

Arrive

6:45	Treasure	HH/Jazz Funk 750/795.F	Thurs. 7:45	OP
6:45	C'mon Everybody	Tap 430/440.N	Tues. 5:00	CG
6:45	Hagakure	Modern 570/580.F	Mon 7:30	EA
6:45	Brand New Day	Jazz 310/320.N	Thurs. 4:30	CG
6:45	Skater's Waltz	Ballet 250.FC	Mon 6:00	EA

Rehearsal Block 7:45 - 8:30 PM

Arrive

7:30	Ascension	Jazz 370/380.F	Thurs 6:15	OP
7:30	Efflorescence	Ballet 260.FC	Tues. 5:30	KR
7:30	Magic in Me	Tap 410/420.N	Thurs. 5:15	CG
7:30	Technologic	HH/Jazz Funk 730/740.N	Tues. 6:15	OP
7:30	Greatest Showman	Musical Theater Production	-	NR

You may leave after your final rehearsal.

PERFORMANCE DAY

ARRIVAL, CHECK IN, AND DISMISSAL

VERY IMPORTANT. PLEASE READ CAREFULLY.

PROCEDURES MAY BE DIFFERENT FROM DRESS REHEARSAL CHECK IN!

DANCERS IN FIRST HALF ONLY:

- Dancer and accompanying adult should check in at the **Backstage Door** (where check in was for Dress Rehearsal) **30 MINUTES PRIOR TO SHOW TIME** (20 MINUTES BEFORE SHOW TIME FOR PREDANCE STUDENTS.) Parents will receive card with pick-up instructions.
- For the 2nd half of the performance, volunteers will escort dancers to the supervised student section of the balcony. Pick up for these students will occur at House Left, at the end of the show. **Pre-Dance students will be released to parents through the doors to the left of the stage AT INTERMISSION, if they are in the first half. Please wait to retrieve your child until we announce his/her class.**

DANCERS IN THE SECOND HALF ONLY:

- Dancers and accompanying adult should check in at the **Inner Lobby Balcony stairs, House Left**, just before the show begins. There will be a check in table, with volunteers, on the left side of the inner lobby area, near the stairs. Parents will receive a card with pick-up instructions. These students will watch the first half of the show from the balcony, and then will be escorted backstage by staff and volunteers at intermission. These students are to be dressed for their first number, with cover-up, and carrying dance shoes in a dance bag.
- Your child will be dismissed off the stage at the end of the show. You will need to present your pick-up card to the stage crew, for your child to be released to you.

DANCERS IN BOTH HALVES OF THE SHOW:

- Dancers and accompanying adult check-in at the **Backstage Door 30 MINUTES PRIOR TO SHOWTIME.** Parents will receive card with pick-up instructions.
- Your child will be dismissed off the stage at the end of the show. You will need to present your pick-up card to the stage crew, for your child to be released to you.

PERFORMANCE DAY REMINDERS FOR EVERYONE

For Dancers:

- REMEMBER: All students must be ready in first costume, with hair and makeup already done upon arrival. Students must be professional at all times, arriving and departing in a cover-up. Students are to walk around in costume only when backstage.
- If student has a change of costume, please make sure garment bag, costumes and all accessories are labeled with their name, to assist backstage helpers. Please do not send additional items. We cannot be responsible for losses.
- **NO JEWELRY, NO GUM, NO UNDERWEAR, AND NO NAIL OR TOENAIL POLISH, AND NO TEMPORARY TATTOOS!**
- No food or drink in the dressing area, except water bottles.
- **No photos are to be taken with phones while backstage and in dressing rooms.**

For Parents & Audience Members:

- No video recording or photography of any kind, during the performances.
- NO EATING, DRINKING, OR SMOKING IN THE THEATER. All food and drink must remain in the lobby.
- No tap shoes are allowed in the lobby (They will damage the tile floor.) Carry all dance shoes in a bag, and do not wear them on the street.
- If you park on the street, remember that the meters are active until 5:00 p.m. If you park in the deck, hourly fees are in effect until 6:00 p.m. After this time, be sure to validate your ticket at one of the garage kiosk payment machines in order to exit.
- Please read the Weinberg Center Rules posted on the MMPAC bulletin board in the Weinberg Center lobby, and also at MMPAC.com.